

FACULTY PUBLICATIONS & CREATIVE WORKS 2021



Loyola Marymount University
Bellarmino College
of Liberal Arts

APRIL 2022

About the Bellarmine College of Liberal Arts

Loyola Marymount University's Bellarmine College of Liberal Arts (BCLA) in Los Angeles prepares students for successful lives of meaning and purpose with a transformative liberal arts education. LMU's largest and oldest college, BCLA offers 22 major and 30 minor undergraduate programs in humanities, social science, and interdisciplinary fields, along with six graduate programs. A BCLA education instills the values of our Jesuit and Marymount founders: ethical citizenship, critical inquiry, and a lifelong love of learning.

For more information about BCLA's events and programs, visit bellarmine.lmu.edu.

About Faculty Publications and Creative Works

This booklet highlights published books, articles, and public performances of creative works, published in calendar year 2021, as submitted by faculty to the BCLA dean's office. We regret any omissions or errors.

Published April 2022



Dear Colleagues, Alumni, Parents, and Friends of BCLA,

Each year our annual Faculty Publications and Creative Works publication celebrates the scholarly and creative pursuits of faculty in the Bellarmine College of Liberal Arts. No doubt, 2021 was a roller coaster of a year that called upon us to navigate continuing disruptions and uncertainties. Despite the challenges posed by a world in a seemingly infinite state of flux, and the fatigue and beleaguerment that naturally result, our faculty have been resilient, demonstrating immense intellectual curiosity and untold tenacity, bringing much-needed light and insight to academic conversations and to the public sphere. The published and performed works within this volume represent a wide spectrum of outcomes from scholarly inquiry in the humanities, social sciences, and interdisciplinary fields. Our faculty are partnering with communities, collaborating with scholars at other institutions, and crossing academic boundaries all to address specific challenges and advance knowledge for the common good.

Importantly, our faculty's scholarly contributions are integrally intertwined with their teaching. They have imagined new courses and revised longstanding ones, all in ways that interpret the past, speak powerfully to the moment, and inspire each new generation of students. As teacher-scholars in BCLA, our faculty mentor our students in rigorous inquiry, scholarly research, and original creative work, and also serve as role models for lifelong learning. These classes and research experiences help our students to think creatively and critically; to reason and communicate clearly; and to listen, act, and lead with empathy and concern for others.

With gratitude and blessings,

A handwritten signature in black ink that reads "Robbin D. Crabtree".

Robbin D. Crabtree

Dean, Bellarmine College of Liberal Arts
Loyola Marymount University

AFRICAN AMERICAN STUDIES

Magaela Bethune

(2021, October). How Far We've Come and the Distance Still to Go: UMC Clergywomen are Still Significantly Undercompensated. *Women by The Numbers*. Chicago, IL. Retrieved from The United Methodist Church: General Commission on the Status and Role of Women: <https://gcsr.org/MonitoringHistory/WomenByTheNumbers/tabid/891/post/how-far-we-ve-come-and-the-distance-still-to-go-umc-clergywomen-are-still-significantly-undercompensated/Default.aspx>.

(2021, August). 2020 Geographic Trends of Gender Disparities in Composition and Compensation for UMC Clergy. *Women by The Numbers*. Chicago, IL. Retrieved from The United Methodist Church: General Commission on the Status and Role of Women: <https://gcsr.org/MonitoringHistory/WomenByTheNumbers/tabid/891/post/2020-geographic-trends-of-gender-disparities-in-composition-and-compensation-for-umc-clergy-the-extent-of-gender-pay-gaps-varies-across-jurisdictions-and-conferences/Default.aspx>.

ASIAN AND ASIAN AMERICAN STUDIES

Nadia Kim

2021. *Refusing Death: Immigrant Women and the Fight for Environmental Justice in LA*. Stanford University Press.

2021 (online first), 2022 (in press). "The Model Man: Shifting Perceptions of Asian American Masculinity and the Re-negotiation of a Racial Hierarchy of Desire" (with first author Kelly H. Chong). *Men and Masculinities*.

2021 (online first), 2022 (in press). "Globalizing Racial Triangulation: Including the People and Nations of Color on which White Supremacy Depends," *Politics, Groups, and Identities, special issue on twenty-year retrospective on Kim's Racial Triangulation model (invited)*.

BIOETHICS

Gianna McMillan

McMillan, Gianna, Z. Antonijevic, R. Beckman, J. Huml, Y. Lui, C. Mayer, R. Tang. "Patient Benefits from Innovative Designs in Rare Disease." *Rare Disease Drug Development: Clinical, Scientific, Patient, and Caregiver Perspectives*, edited by Raymond A. Huml, Springer International Publishing, 2021, Pp. 147-160.

"IRBs During COVID-19: Tried and True." *Narrative Inquiry in Bioethics*, vol. 11 no. 1, 2021, p. 89-94. Project MUSE, DOI:10.1353/nib.2021.0038.

Anna Iltis and Gianna McMillan, editors. "Research on COVID-19: Stories from IRB Members, Research Administrators, and Investigators." *Narrative Inquiry in Bioethics*, Vol 11.1, 2021.

Gianna McMillan, Cristiana Mayer, Rui Tang, Yi Liu, Lisa LaVange, Zoran, Antonijevic & Robert A. Beckman (2021): Planning for the Next Pandemic: *Ethics and Innovation Today for Improved Clinical Trials Tomorrow, Statistics in Biopharmaceutical Research*, DOI: 10.1080/19466315.2021.1918236.

CHICANA/O AND LATINA/O STUDIES

Vanessa Díaz

"Britney Spears documentary reveals what's wrong with the entertainment media: Of the film's villains, the paparazzi are unique in being among the most precarious groups in the Hollywood media system." *USA Today*. February 22, 2021.

Priscilla Leiva

"The World Latinx Athletes Make." *Public Books*. 16 Sept 2021

Brenda Nicolas

2021. “‘Soy de Zochina:’ *Transborder Comunalidad* Practices among adult Children of Indigenous Migrants.” *Latino Studies* vol.19, no. 1. Pp. 47-69.

2021. “Meet the Indigenous Mujeres from Oaxaca Cooking Tlayudas for Struggling Families in Mid-City.” *LA Taco*. Accessed June 8, 2021, <https://www.lataco.com/indigenous-food-aid-los-angeles/>.

CLASSICS AND ARCHAEOLOGY

Caroline Sauvage

“Senses and Textiles in the Eastern Mediterranean During the Late Bronze and Early Iron Ages (1550-1000 BCE)”, in K. Neumann and A. Thomason (eds.), *The Routledge Handbook on the Senses in the Ancient Near East*, Routledge, 35-61.

Katerina Zacharia

“Into the Light: Making Blessings and Vows”; 2021 *Ergon*. <https://ergon.scienzine.com/article/essays/into-the-light>

ECONOMICS

Graham Beattie

Advertising Spending and Media Bias: Evidence from News Coverage of Car Safety Recalls, *Management Science*, (2021) 67(2): 698-719. with Ruben Durante, Brian Knight, and Ananya Sen

Fulya Ersoy

2021. “Returns to Effort: Experimental Evidence from an Online Language Platform.” *Experimental Economics*, Volume 24, September: 1047-1073. <https://doi.org/10.1007/s10683-020-09689-1>.

Thomas Herndon

(2021). Punishment or Forgiveness? Loan Modifications in Private Label Residential Mortgage-Backed Securities from 2008 to 2014, *Review of Political Economy*. DOI: 10.1080/09538259.2021.1923282.

Prachi Jain

Haushofer, Johannes, Prachi Jain, Abednego Musau, and David Ndeti. "Stress May Increase Choice of Sooner Outcomes, But Not Temporal Discounting." *Journal of Economic Behavior & Organization*, 183 (2021): 377-396, <https://doi-org.electra.lmu.edu/10.1016/j.jebo.2020.12.024>.

Jain, Prachi, and Margaret J. Lay. "Are informal transfers driven by strategic risk-sharing or fairness? Evidence from an experiment in Kenya." *Journal of Economic Behavior & Organization*, 191 (2021): 186-196. <https://doi-org.electra.lmu.edu/10.1016/j.jebo.2021.08.022>.

Inas Kelly

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Joshi Swarup

Swarup Joshi, Stephen Barnes; Impact of a Low-Cost Postsecondary Enrollment Intervention: Evidence from Louisiana. *Education Finance and Policy* 2021; 16 (3): 493–515.

ENGLISH

Michelle Bitting

Rattle Magazine, Poet's Respond: "COWS ESCAPE SLAUGHTERHOUSE, STAMPEDE THROUGH CALIFORNIA NEIGHBORHOOD" June 27, 2021

https://www.rattle.com/cows-escape-slaughterhouse-stamped-through-california-neighborhood-by-michelle-bitting/?fbclid=IwAR0ep0HI5f8juFqI2L81deK9IZrETWHcVKiPdrqZSOFHLS_tuOAI8d73mw.

Air/Light Magazine, Fall 2021: "Stilled Life," "Through a Window in Winter," "Labyrinth," "Columbarium"

<https://airlightmagazine.org/airlight/issue-3/stilled-life-through-a-window-in-winter-labyrinth-columbarium/>.

Pine Hills Review: June 30, 2021 "The Doors"

<https://pinehillsreview.com/2021/06/30/michellebitting/?fbclid=IwAR3swmhvhRjisAVrROBV6NO9EgiyYGisjAIYOAB3VXhqU6LGGpmS7OPZj-U>.

Ruminate Magazine October 05, 2021 "Life Expectancy"

<https://www.ruminatemagazine.com/blogs/ruminate-blog/life-expectancy>.

(finalist in The Waking's Flash Prose Prize)

Vox Populi, December 2021, "Pandemic Mask Sonnet"

https://voxpathulisphere.com/2021/11/21/michelle-bitting-pandemic-mask-sonnet/?fbclid=IwAR3qnv9OolGTDpCD3SfAbwZiEwTG-hgkwun_Unc0svZrLWdV-x7lnPrW7e0.

Limp Wrist Magazine, July 25, 2021, "As he Now Lets Fall"

<https://www.limpwristmagazine.com/lw3michellebitting>.

(nominated for Pushcart Prize)

The Night Heron Barks, 2021, "The Ferocity"

<https://nightheronbarks.com/spring-2021/michelle-bitting/>.

Book of Matches, Winter 2021 Routledge, "Invisible"

<https://online.fliphtml5.com/qoqiq/nkyi/#p=27>.

Complete Sentence, January 2021, “*Seven Months Into Sequestering, I Think About Market Carts and Other Losses*”
<https://www.completesentencelit.com/post/seven-months-into-sequestering-i-think-about-market-carts-and-other-losses>.

Theresia de Vroom

The Clever Mouse Deer: Javanese Folktales, translated by Theresia de Vroom from the original as retold by Raden S. Nipoeno. Los Angeles: Chereka Books, 2021. ISBN (PB) 978-19413926-2; ISBN (HC): 978-1-941392-27-0. 90 pp. Peer Reviewed.

Co-editor with Jane Crawford, Introduction, and design consultant, “*Blessed are those who mourn: Depression, Anxiety and Pain on the path of an Incarnational Spirituality*” by Susan Abraham, Mary Milligan Lecture in Spirituality, published 25 March, 2021.

Paul Harris

“Rocks.” In Jeffrey Jerome Cohen and Stephanie Foote, eds. *The Cambridge Companion to Environmental Humanities* (Cambridge UP, 2021): pp. 199-213.

Co-editor, with Arek Misztal and Jo Alyson Parker, *Time in Variance: The Study of Time XVII* (Brill Academic Publishers).

“Suspension of a Tension.” Peer-reviewed essay in Paul A. Harris, Arek Misztal and Jo Alyson Parker, eds. *Time in Variance: The Study of Time XVII* (Brill Academic Publishers): pp. 66-93.

“Stones on Stools.” Assemblage in juried exhibition *Coming Together*, Long Beach Creative Group, LBCG/Rod Briggs Gallery, Long Beach, CA, July 10 – August 14, 2021.

Sarah Maclay

“Real State.” *Pratik: The Ghosts of Paradise*, Special Los Angeles Double Issue, Summer/Fall 2021, Volume XVII, No. 2-3, White Lotus Bookshop/Nirala Publications, Kathmandu, Nepal and New Delhi, India. Pp.248-250

“Off H’wood Blvd.” *Pratik: The Ghosts of Paradise*, Special Los Angeles Double Issue, Summer/Fall 2021, Volume XVII, No. 2-3, White Lotus Bookshop/Nirala Publications, Kathmandu, Nepal and New Delhi, India. Pp.250-251

“After Vuillard,” *Tupelo Quarterly*, TQ 23, Spring 2021 <https://www.tupeloquarterly.com/poetry/tq23-poetry-prize/after-vuillard-by-sarah-maclay/>.

“Our Lady of the Snow.” *The Laurel Review*, Issue 53.2, Greentower Press. Northwest Missouri State University: Maryville, MO. Pp.34

“Afterlogue,” *The Laurel Review*, Issue 53.2, Greentower Press: Northwest Missouri State University: Maryville, MO. Pp.35

“Our Lady of the Goldfinch.” *Al-Khemia Poetica*, March 2021 https://alkhemiapoetica.blogspot.com/2021/03/womens-history-month-monday-march15.html?m=1&fbclid=IwAR0f6D5Ek8xbfMWOgJ7rTGeCA_9DxO15CR-K-YLVBTv-Rrzs4VCwI9V3uSw.

“Our Lady of the Chair,” *Al-Khemia Poetica*, March 2021 https://alkhemiapoetica.blogspot.com/2021/03/womens-history-month-monday-march15.html?m=1&fbclid=IwAR0f6D5Ek8xbfMWOgJ7rTGeCA_9DxO15CR-K-YLVBTv-Rrzs4VCwI9V3uSw.

“Munch is Screaming Now from Many Angles”: *TELEPHONE*, *Web Installation* Launched April 15, 2021. <https://phonebook.gallery/>.

“Munch Is Screaming Now from Many Angles,” *TELEPHONE Writings*. Crosstown Press: New York, NY. 2021. Pp.24-26

Chuck Rosenthal

“The Labyrinth,” adapted excerpt from my memoir *NEVER LET ME GO*, on sexual abuse, accompanying the LMU International Conference on Sexual Abuse in Yoga: Online: topic Sexual Abuse in Athletics and Catholicism, Christopher Miller, ed. Pp.94-99

“The Tunnel,” in the anthology *What Falls Away is Always: Writers Over 60 on Writing and Death*, Katherine Haake and Gail Wronsky, eds., What Books Press, Los Angeles, CA. Pp.39-41

“The Electric Owl and Other Teaching Stories,” in *Teach Tiyr Children Well: Essays On The Road To Teaching And Learning*, Theresia de Vroom, ed., Marymount Institute Press, Los Angeles, CA. Pp.5-8

John Sebastian

“*Encountering Grace: A Theological Framework for Faculty and Staff Immersion Programs.*” *Jesuit Higher Education: A Journal* 10, 2 (2021) 31-41. <https://epublications.regis.edu/jhe/vol10/iss2/7>

Gail Wronsky

Under the Capsized Boat We Fly: New & Selected Poems. White Pine Press, Buffalo NY, 2021

Ed. by Katharine Haake and Gail Wronsky, *What Falls Away is Always: Writers Over 60 on Writing & Death.* What Books Press, Los Angeles, 2021

“On Late Style,” *What Falls Away is Always: Writers Over 60 on Writing & Death*, ed. by Katharine Haake and Gail Wronsky. What Books Press, Los Angeles, 2021: Pp.42-46

“Why You’re Such a Good Poet,” *What Falls Away is Always: Writers Over 60 on Writing & Death*, ed. by Katharine Haake and Gail Wronsky. What Books Press, 2021

“The difference between a jaded vision and an honest one is a nighttime,” “Myself am Hell,” and “The Non-Self,” *Interlitq Magazine*, special edition on California poets, ed. by Yuyutsu Sharma (digital)

“Memorial Day in the post-apocalyptic sculpture garden,” “The blinding noise of the day,” and “You were running through my thoughts,” *Air/Light Magazine*, ed. by David Ulin and David St. John, Issue 4, Fall 2021

Kelly Younger

Kalamazoo. Early Bird Dinner Theater, Clear Water, FL. October 2021.

“Life Hereafter.” *Muppets Haunted Mansion Original Soundtrack*. Walt Disney Records, 2021. (Published in English, Cantonese, Dutch, German, Spanish, French, Italian, Japanese, Korean, Mandarin, Norwegian, Polish, Portuguese, Finnish, Swedish, Taiwanese Mandarin).

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“Tie The Knot Tango.” *Muppets Haunted Mansion Original Soundtrack*. Walt Disney Records, 2021. (Published in English, Cantonese, Dutch, German, Spanish, French, Italian, Japanese, Korean, Mandarin, Norwegian, Polish, Portuguese, Finnish, Swedish, Taiwanese Mandarin).

Writer and Co-Executive Producer of *Muppets Haunted Mansion*, premiere October 7, 2021. The Muppets Studio. Disney+. (Published in English, Cantonese, Dutch, German, Spanish, French, Italian, Japanese, Korean, Mandarin, Norwegian, Polish, Portuguese, Finnish, Swedish, Taiwanese Mandarin).

The Boston Milk Party. Facebook Live performance. Tiny Theatre. March 2021.

We're Those People. Facebook Live performance. Tiny Theatre. March 2021.

HISTORY

Carla Bittel

Carla Bittel, “Cranial Compatibility: Phrenology, Measurement, and Marriage Assessment.” *Isis* 112, no. 4 (2021): 795-803.

Constance Chen

“Empire of Artifacts: U.S. Epistemological Colonialism in 1920s China,” *Verge: Studies in Global Asias* 7.1 (Spring 2021): 170-196.

Elizabeth Drummond

Drummond, Elizabeth and Amy Woodson-Boulton, “Teaching Modern World History, Or: How We Learned to Stop Worrying and Embrace the Urgency of Climate Change,” *World History Connected: The eJournal of Learning and Teaching*, Volume 18, Number 2 (June/July 2021), https://worldhistoryconnected.press.uillinois.edu/18.2/pdfs/04_WHC_18_2_Drummond.pdf.

“How I Hacked My Syllabus: Experiments in Teaching,” *German Studies Collaboratory*, 19 July 2021, <https://germanstudiescollaboratory.com/how-i-hacked-my-syllabus-experiments-inteaching/>.

Margarita Ochoa

Ochoa, Margarita R. and Sara Vicuña Guengerich, eds. *Cacicas: The Indigenous Women Leaders of Spanish America, 1492-1825*. Norman: University of Oklahoma Press, 2021.

“Doña Marcela and the Cacicas of Bourbon Mexico City: Family, Community, and Indigenous Rule.” *In Cacicas: The Indigenous Women Leaders of Spanish America, 1492-1825*, edited by Margarita R. Ochoa and Sara V. Guengerich, 88-110. Norman: University of Oklahoma Press.

Ochoa, Margarita R. and Sara V. Guengerich. “Introduction.” *In Cacicas: The Indigenous Women Leaders of Spanish America, 1492-1825*, edited by Margarita R. Ochoa and Sara V. Guengerich, 9-42. Norman: University of Oklahoma Press.

Amy Woodson-Boulton

Drummond, Elizabeth and Amy Woodson-Boulton, "Teaching Modern World History, Or: How We Learned to Stop Worrying and Embrace the Urgency of Climate Change," *World History Connected: The eJournal of Learning and Teaching*, Volume 18, Number 2 (June/July 2021), https://worldhistoryconnected.press.uillinois.edu/18.2/pdfs/04_WHC_18_2_Drummond.pdf.

JEWISH STUDIES

Holli Levitsky

"Creating and Preserving Dual Narratives: German and Russian Violence Against Polish Jews and Non-Jews," in *Building Bridges Among Abraham's Children: A Celebration of Michael Berenbaum*, edited by Edward McGlynn Gaffney, Marcia Sachs Littell, Michael Bazylar, American Jewish University: Pp.112-124

"Not My Holocaust: MAUS and Memory in the Polish Classroom," in *The Holocaust Across Borders: Trauma, Atrocity, and Representation in Literature and Culture*, edited by Hilene Flanzbaum (Lexington Studies in Jewish Literature, June 2021): Pp.53-71

JOURNALISM

Kevin Curran

(2021, September). Cross-border targeted radio in Vancouver-Bellingham: Differing treatments of South Asian and Christian broadcasters. *Journal of Radio and Audio Media*.

(2021, July). El Paso-Juárez: Radio and the invisible border. *Journal of Borderlands Studies*.

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Evelyn McDonnell

Books:

Why Marianne Faithfull by Tanya Pearson (University of Texas Press), 2021. Series editor.

Why Solange Matters by Stephanie Phillips (University of Texas Press), 2021. Series editor.

Why Labelle Matters by Adele Bertei (University of Texas Press), 2021. Series editor.

Why Bushwick Bill Matters by Charles L Hughes (University of Texas Press), 2021. Series editor.

Articles:

"What Did Stephen Sondheim Really Think of 'Rent'?", *The New York Times*, December 13, 2021. <https://www.nytimes.com/2021/12/13/movies/stephen-sondheim-jonathan-larson.html?searchResultPosition=1>.

"The Pandemic Lessons," *LMU Magazine*, September 20, 2021. <https://magazine.lmu.edu/articles/the-pandemic-lessons>.

"Grounded by COVID, Patti Smith joined Substack and Instagram. But nothing replaced playing live," *Los Angeles Times*, August 31, 2021. <https://www.latimes.com/entertainment-arts/music/story/2021-08-31/patti-smith-concerts-covid>.

Patricia Kennealy-Morrison obituary, *Los Angeles Times*, August 4, 2021. <https://www.latimes.com/entertainment-arts/music/story/2021-08-04/patricia-kennealy-morrison-jim-doors-dies-75>.

Kate Pickert

“A Year Later, the Story of Kobe’s Life and Death Off the Court Is Still Being Written.” *Los Angeles Magazine*. March 2021. <https://www.lamag.com/culturefiles/kobe-year-later/>.

“Care, Interrupted.” *Elle*. October 2021. <https://www.elle.com/life-love/a37809005/what-happens-when-breast-cancer-screening-and-treatment-is-delayed-were-beginning-to-find-out/>.

Tara Pixley

“Reframing the Homescape: Documenting Domesticity During Photojournalism’s COVID Turn.” *Visual Studies*. (2021). 1-10.

Jarvis, Jason, and Tara Pixley. “Immersed in oil: Community journalism, pretroculture, and environmental justice in Los Angeles.” *Communication Teacher* (2021): 1-8.

Pixley, Tara. “Neo-Burlesque’s Neo-Feminism.” *The Art of Being Dangerous: Exploring Women and Danger through Creative Expression*. Shaw, Jo, and Ben Fletcher-Watson, editors. Leuven University Press, 2021.

“Where LGBTQ+ Migrants Find the True Meaning of Shelter.” Photo Essay. *New York Times*. 8 Sept. 2021

“From Tulsa to Minneapolis: Photographing the Long Road to Justice.” *Zeke Magazine*. Social Documentary Network. Sept. 2021.

MODERN LANGUAGES AND LITERATURES

Yu Li

(2021). Calligraphy education in Teaching Chinese as a Second Language. In Ye, Z. (Ed.) *The Palgrave handbook of Chinese language studies*. Singapore: Palgrave Macmillan. https://doi.org/10.1007/978-981-13-6844-8_8-1.

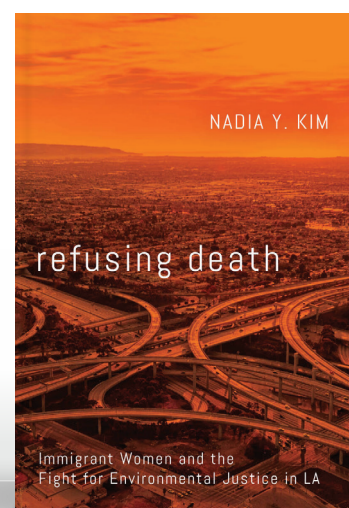
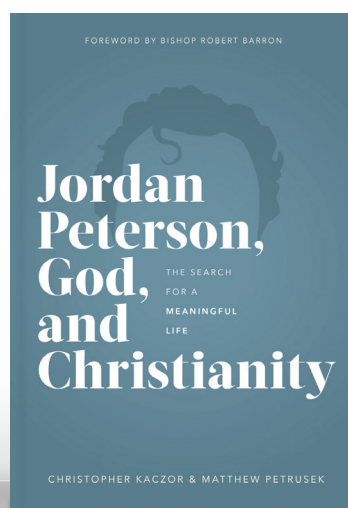
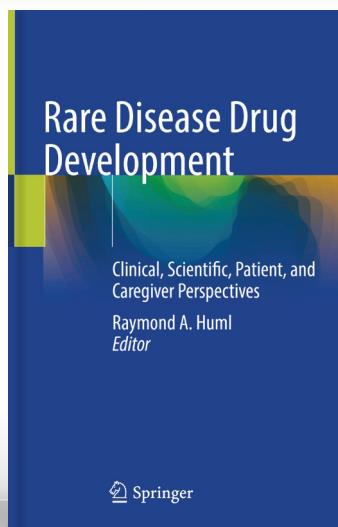
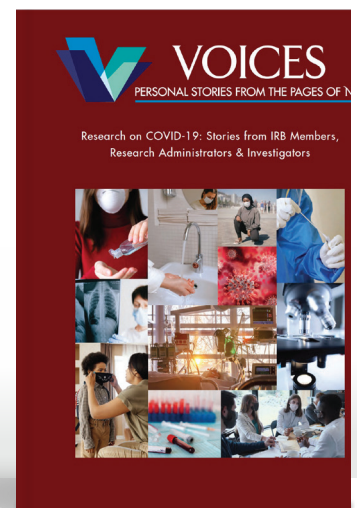
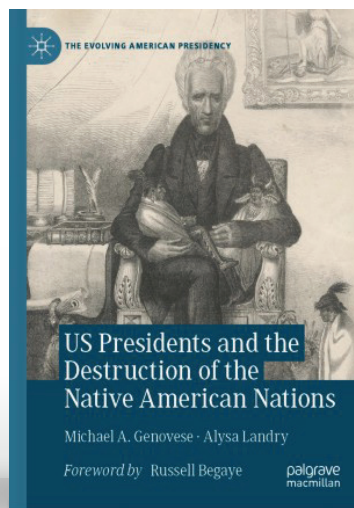
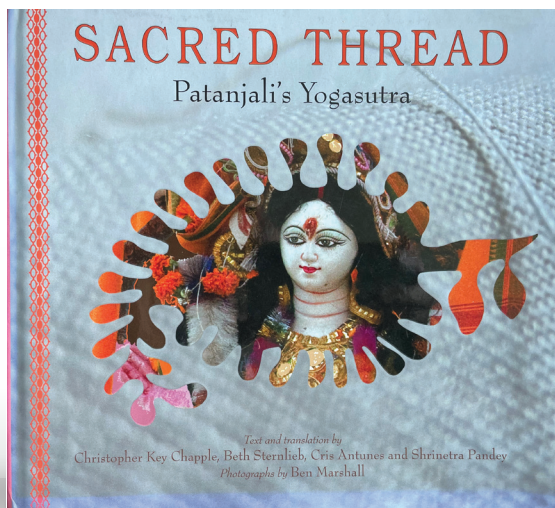
(2021). Cultural authenticity in the linguistic landscape: Developing additional language learners' critical intercultural understanding. In Kropak, E., Fernandez-Mallat, V., & Meyer, S. (Eds.) *Linguistic landscape and educational spaces*. Bristol: Multilingual Matters.

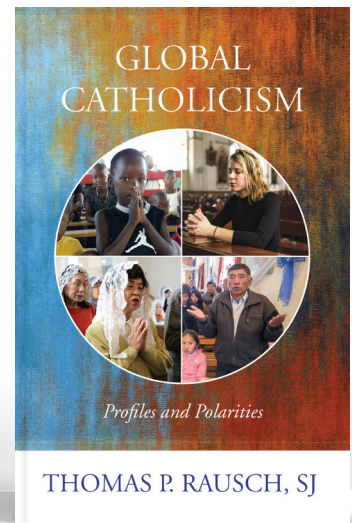
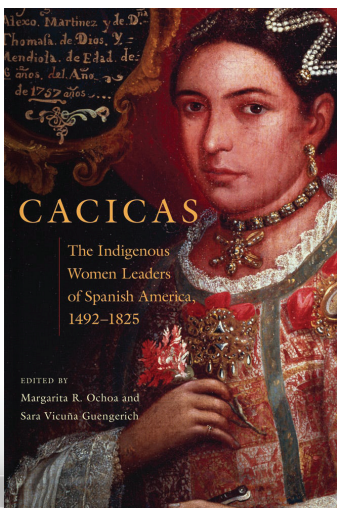
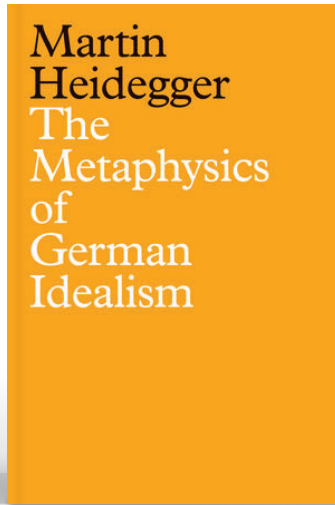
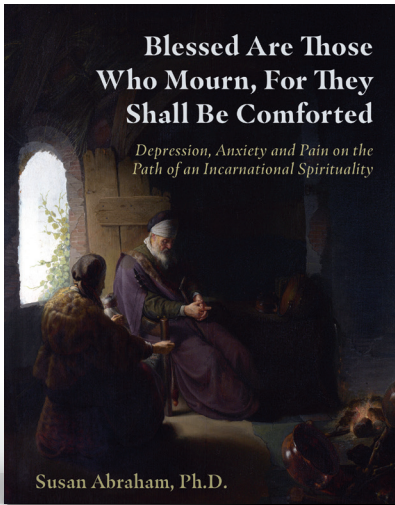
Li, Y., Lee, H., & Choi, B. (2021). Developing beginning language learners' (meta-) cultural understanding via student-led linguistic landscape research. *Linguistic Landscape*. <http://doi.org/10.1075/ll.20022.li>.

Li, Y. & Watt, M. (2021). 海外书法教学的第三空间/A third space in overseas calligraphy education. *大学书法/University Calligraphy*, 5. 55-59. (Originally published in Chinese).

BCLA LIBRARY

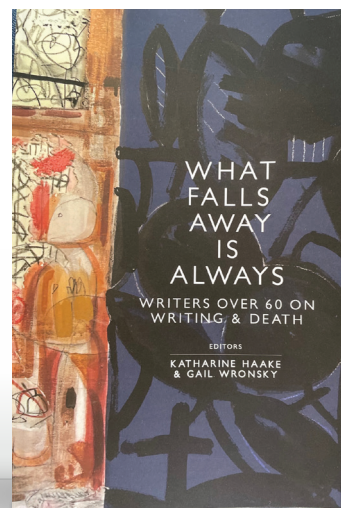
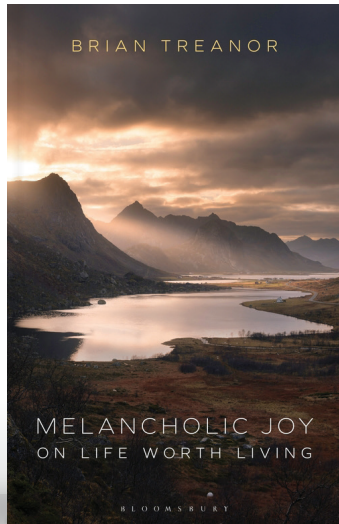
Books and films authored or edited
by BCLA Faculty in 2021





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BCLA
LIBRARY 2021



PHILOSOPHY

Christopher Kaczor

Jordan Peterson, God, and Christianity: The Search for a Meaningful Life co-author, Park Ridge, IL, Word on Fire Institute, 2021

“Philosophy and Theology” Notes on “*The Repugnant Conclusion on Earth-C*” *NCBQ Vol. 22 Issue 1* (Winter 2021) p. 127-132.

“Disclaimers in Thomas’s Commentary on the Ethics? A Reconsideration” *Restoring Nature: Essays in Thomistic Philosophy and Theology* ed. Michael Waddell (South Bend, In: St. Augustine’s Press, 2021) p. 305-329.

“Does a Human Being Gain the Right to Live after He or She is Born?” *Bioethics: An Anthology* edited by Udo Schuklenk, Peter Singer, and Helga Kuhse), 4th edition, Wiley-Blackwell 2021, p. 275-279.

“Philosophy and Theology” Notes on “*Revisiting the Violinist Argument*” *NCBQ Vol. 21 Issue 3* (Autumn 2021) p. 521-530.

“The Reception of Thomas Aquinas in Moral Theology and Moral Philosophy in the Late 20th Century: Richard McCormick, John Finnis, and Alasdair MacIntyre as Rival Models” *Oxford Handbook of the Reception of Aquinas*, edited by Matthew Levering and Marcus Plested, New York: Oxford University Press, 2021, p. 485-500.

“Philosophy and Theology” Notes on “*Birth, Viability, and Bestowing Meaning*” *NCBQ Vol. 21 Issue 2* (Summer 2021) p. 335-345.

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